Name _____   Date _____

Exercises for
Tutorial 23. Paraphrasing

Principle I: To paraphrase:

1. **Read the original very carefully. After reading it, set the original aside and change the author's sentence into your own words.**

2. **Make it clear from the beginning of the paraphrase exactly whose ideas you are paraphrasing.** Along with the author's last name, use words like according to, writes, suggests, believes.

3. **Compare your version with the original text to make sure that you accurately express all the original information.**

4. **Be sure to use quotation marks if you have used any of the author's phrases from the original text.**

5. **Be sure to document the paraphrase.** That is, include the page number in parentheses after the paraphrase in your essay. Do not use a period at the end of the paraphrase. Instead, add the period after the closed parenthesis.

Exercise 1

Instructions: Using Principle I, write your own paraphrases of the following sentences, taken directly from different texts. *Type or write your paraphrase into each answer box.*

1. Dolores Hayden's words:

> As the nineteenth-century sexual double standard is preserved by urban advertising, many twenty-first-century urban men behave as if good women are at home while bad ones adorn the billboards and travel on their own in urban space.
>
> (from "Advertisements, Pornography, and Public Space," page 79)

2. Brent Staples' words:

> I began to take precautions to make myself less threatening. I give a wide berth to nervous people on subway platforms during the wee hours, particularly when I have exchanged business clothes for jeans.
> (from "Just Walk On By," page 162)

3. Elena Choy

> I am saying with much embarrassment, that a professor should ask himself a hard question: If students in my courses are using laptops for purposes unrelated to the course, what am I doing wrong?
> (from "Laptops in the Classroom, No Problem," page 37)