

## Exercises for Tutorial 12. Perspective Shifting

**Principle I:** Do not use “you” (second person) or “I” (first person) in academic writing unless instructed otherwise by your professor.

**Principle II:** Unless otherwise instructed, choose third person plural nouns that are general or that go with the essay topic. Use plural third person pronouns to substitute for these nouns.

### Exercise 1

**Instructions:** Read the following paragraph. Using Principle I, underline any second person pronouns. Using Principle II, after that pronoun insert the third person plural noun or pronoun. The first example has been done for you. *Type, write, or copy-paste in the answer box; then underline and add corrections in bold.*

Although parents, scientists, and researchers blame TV shows, music, and video games for children’s aggression, the media alone is not to blame. You **Parents** cannot just blame commercial entertainment for corrupting your children’s minds when you buy the product for them. As parents, your job is to teach your children how to act in society in the best way that you can. For example, when your children are watching TV, you should make time to sit and watch with your children, use your judgment if the show is inappropriate, and explain to them why using violence in real life is wrong. Media violence will never end, so the best thing is to talk to your children and help them understand that violence is not the answer.

## Exercise 2

**Instructions:** Using Principles I and II, rewrite the sentence and correct any misused pronouns by staying in the same perspective as the first noun/pronoun. The first sentence has been done for you. *Type, write, or copy-paste and revise in the answer boxes.*

1. When **students** attend class, **you** should be on time

When students attend class, they should be on time.

2. As students listened to the professor's lecture, you started to think back to commercials we saw in childhood.

3. Some classmates recalled the commercial for Gak, the sticky, goopy, flexible, colored putty, which we loved.

4. I remembered the Super Smash Brothers N64 game advertisement when we saw the characters skipping in a field until Mario trips Yoshi and Donkey Kong brains Mario.

5. After I studied children's advertisements, we often noticed commercials' manipulations.

### Exercise 3

**Instructions:** Using Principles I and II, correct any shifting perspectives in the following paragraph. Underline the incorrect perspective and insert after it the correct point of view. The first sentence has been done for you. *Type, write, or copy-paste in the answer box; then underline and add corrections in bold.*

In W. D. Ehrhart's poem "Sins of the Father," you **readers** see the complicated relationship between a father and a daughter through the sins of the father's past coming back and affecting his daughter's life in a negative way. You realize the father's consequences of his cruel actions from the past when his child comes home distraught and crying after being bullied by kids at school. When the father explains seeing his daughter in pain, it makes you empathize with him because it is hard to know what to do when someone you love is crying. Either you want to comfort them or make the person pay that did it to them, which is what the father struggles with. Ehrhart's use of imagery helps you picture the daughter's pain because she is described as such a young, good, happy child.